

KİMER A

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Chimera (genetics)

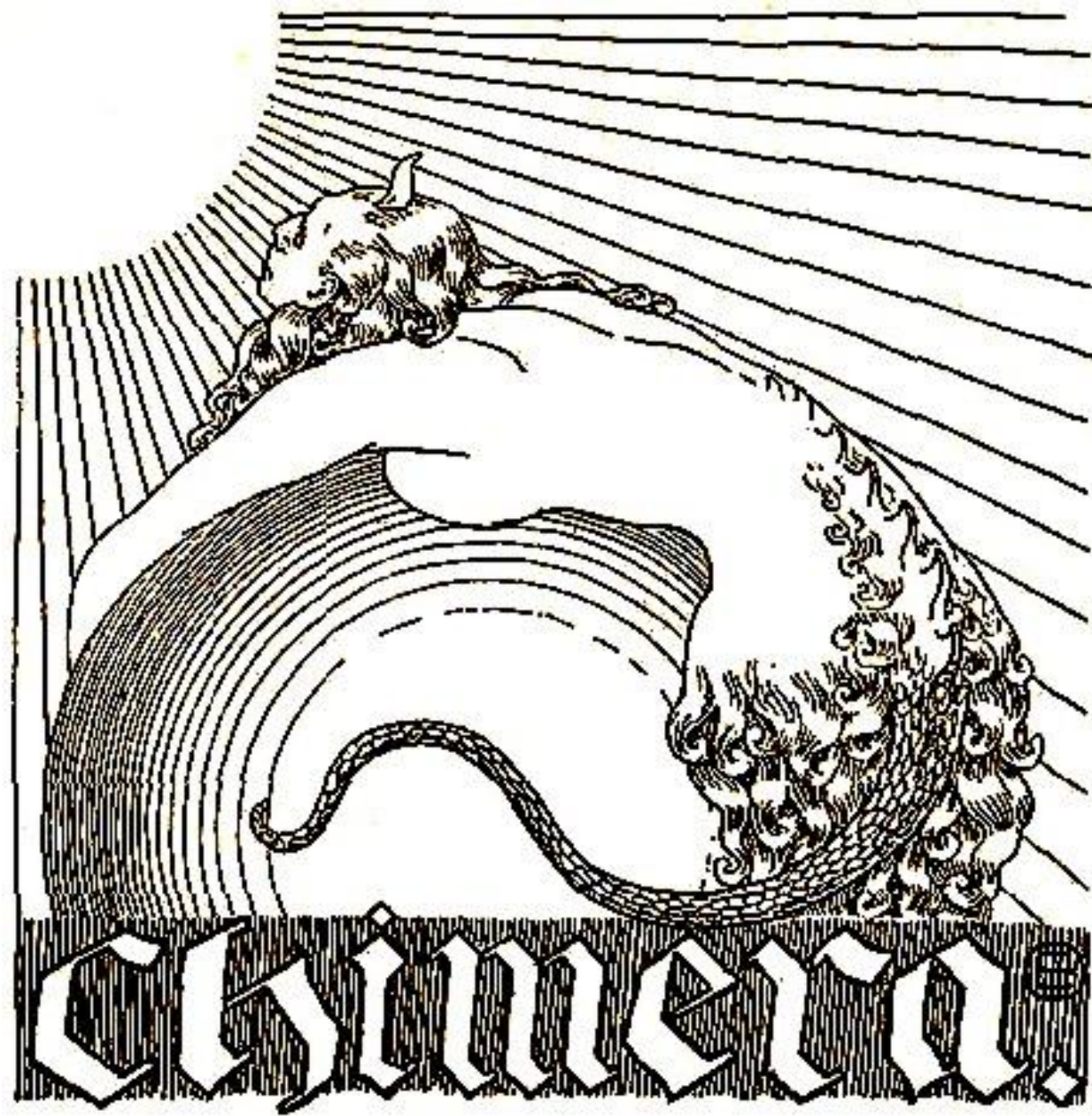
From Wikipedia, the free encyclopedia

This article is about a type of [hybrid](#) animal. For other uses, see [Chimera](#).

- Typically seen in [zoology](#) (but also discovered to a rare extent in human beings), a **chimera** is an animal that has two or more different populations of genetically distinct [cells](#) that originated in different [zygotes](#); if the different cells emerged from the same zygote, it is called a [mosaicism](#).
- Chimeras are formed from four parent cells (two fertilized eggs or early embryos fuse together) or from three parent cells (a fertilized egg is fused with an unfertilized egg or a fertilized egg is fused with an extra sperm). Each population of cells keeps its own character and the resulting animal is a mixture of tissues.



An example of a sheep-goat chimera.

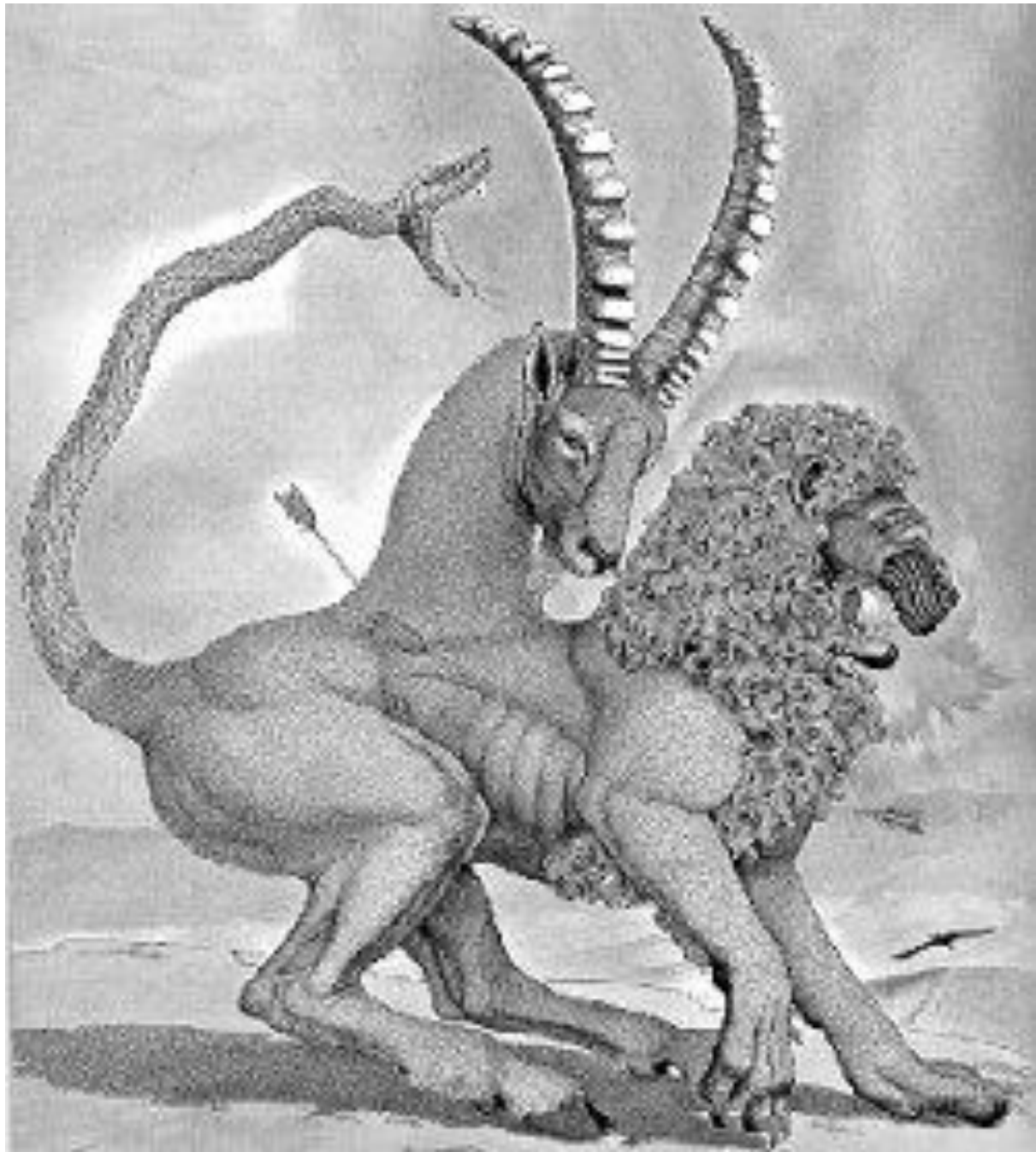


KİMERΑ

- Chimaira (gr.)
- Homeros: İLİADA
- ASLAN & KEÇİ & YILAN
- Etrüsk AREZZO
KİMERASI: Üç başlı
- ANNE:
Ekidna (Dişi yılan)
- BABA:
Tifon (Yer altı canavarı)
- KARDEŞ:
Kerberos (Cehennem köpeği)

- Toprağın ve suyun tehlikeleri
- Volkanik püskürmeler

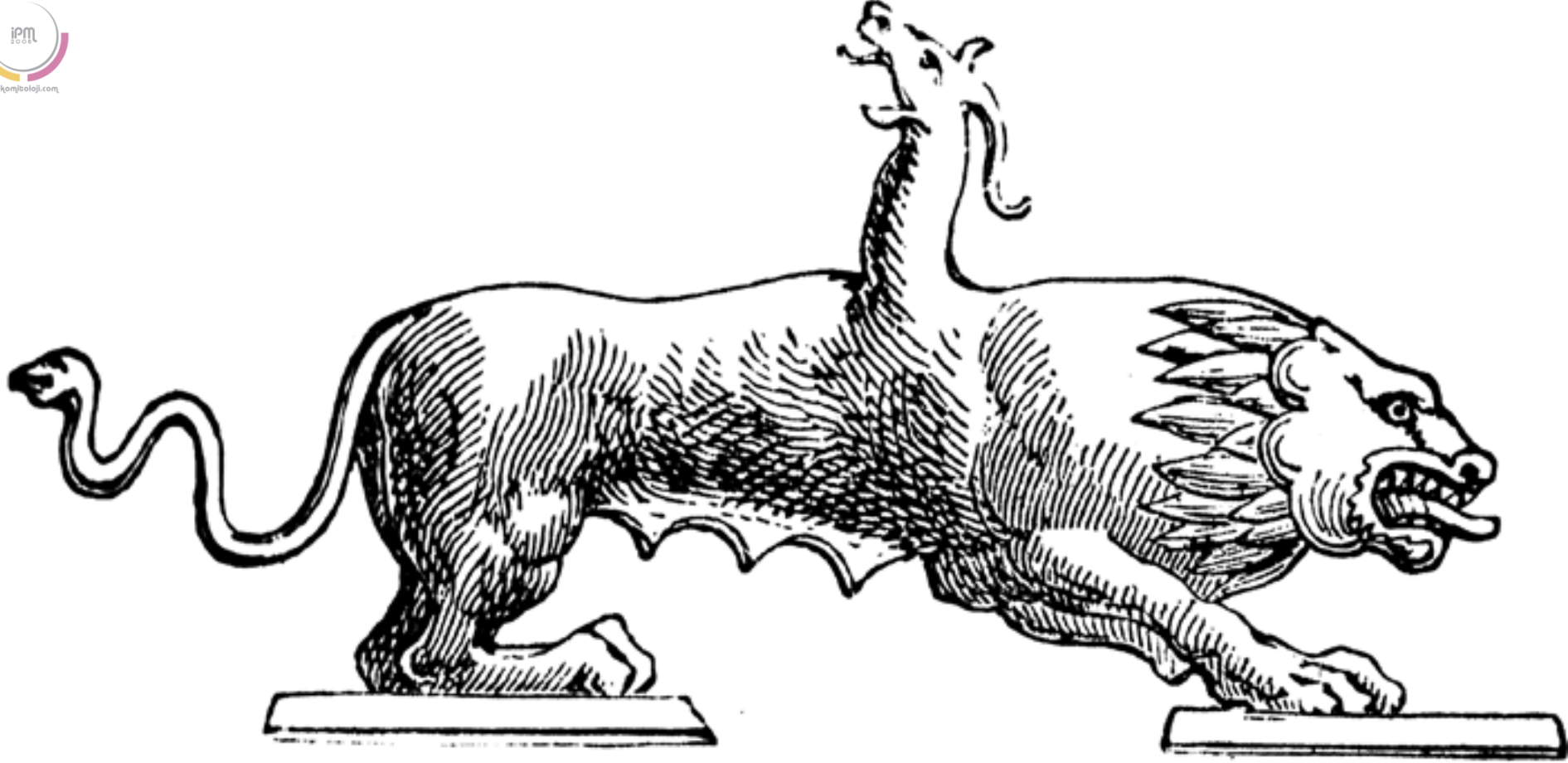
EJDERHA





- Louvre Museum, Paris, France
- Artist/Maker Lampas group
- Chimera. Apulian red-figure dish, ca. 350-340 BC.
- Accession number K 362
- Department of Greek, Etruscan and Roman Antiquities, Campana Collection, 1861. Sully, 1st floor, Campana Gallery, room 44
- Photographer Jastrow (2006)





- **Chimera**
- **Description:** A fire breathing monster, the fore part of whose body, according to the Iliad, was that of a lion, the middle that of a goat, and the hinder that of a dragon, or which, according to Hesiod, had three heads.
Source: William & Robert Chambers *Encyclopaedia - A Dictionary of Universal Knowledge for the People* (Philadelphia: J. B. Lippincott & Co., 1881)





- **PAN & DAPHNIS**
- Museo Archeologico Nazionale di Napoli, Naples, Italy
Free-standing statue
Material: Marble
- The goat-legged god Pan seated on a rock instructing the youth Daphnis in the playing of the pan-pipes.



w mcindoo











http://farm1.static.flickr.com/86/374758390_79b44592a7.jpg?v=1220579030

Ganesa is the Hindu god of wisdom and art, a benign deity generally assumed to offer help when invoked to overcome difficulties. He may have originated as a fertility god, and as a *yaksa* (local forest deity). He is the son of [Shiva](#) and [Parvati](#); his mother is said to have created him from flakes of her skin. He is depicted in human form with an elephant's head, or less frequently with up to five heads, and a trunk, which removes obstacles, sometimes bearing one tusk on a stout and obese body that contains the universe. His four arms can carry many attributes particularly a shell, a discus, a mace, and a water lily. His sacred animal is the bandicoot. He is invoked before going on a journey, moving a house, or opening a new business.

According to one legend his elephant head was acquired after his mother put him outside of the house to guard the doorstep while she took a bath. He barred the way of his father whereupon Shiva inadvertently decapitated him. His mother vowed to secure a head for him from the first passing creature, which happened to be an elephant. Another account suggests that when Parvati took Ganesa to show him off to the gods, [Sani](#) (Saturn) burned his head with ashes and the compassionate [Vishnu](#) provided the elephant head to save his life.

The popularity of Ganesa results from his frequent appearance in temples of other Hindu deities. His sculptures are sometimes painted red. Because of his gentle nature he is also a common household guardian. He is mentioned in late [Mahabharata](#) revisions and the *Brihaddharma-Purana* and other texts. A.G.H.



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halkı, Hint Tanrısı Ganesha'nın yeniden
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Terracotta relief. Bellerophon and the Chimaera. Melos about 450 BC. Photo © Maicar Förlag - GML



Johan Nepomuk Schaller 1777-1842: Bellerophon in kampf mit Chimaira.
Photo © Maicar Förlag - GML

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